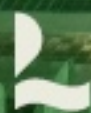


THE WORLD'S BEST

ART & DESIGN

HOTELS



CORYNNE W. PLESS

Lannoo

ART

&

DESIGN



HOTELS

Lannoo

CORYNNE W. PLESS

CONTENTS

INTRODUCTION p. 9

CREDITS p. 254



ALTSTADT VIENNA
p. XX
— *Austria*



CAP KAROSO p. XX
— *Indonesia*

TITLE SPREAD — Posada Ayana, Artwork by [xxx](#)
PREVIOUS SPREAD — Downtown Los Angeles Proper Hotel,
Mural by Abel Macias, Artwork by [xxx](#)



AMMOS HOTEL p. XX
— *Greece*



CAN FERRERETA p. XX
— *Spain*



CAPELLA SYDNEY p. XX
— *Australia*



BYBLOS ART HOTEL
p. XX
— *Italy*



CASA MALCA p. XX
— *Mexico*



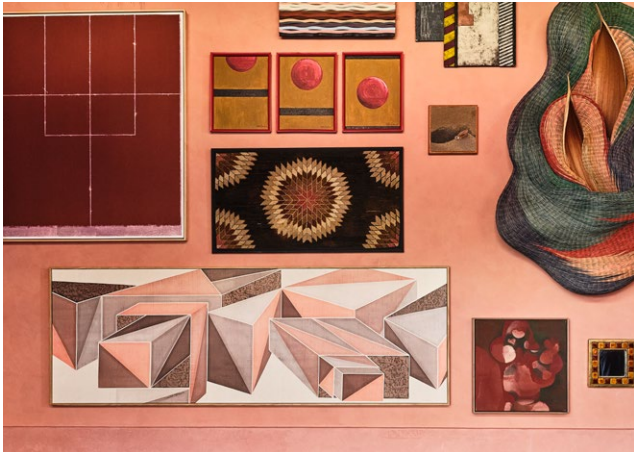
EBB p. XX
— *New Zealand*



GALLERIA VIK MILANO p. XX
— *Italy*



CASA TO p. XX
— *Mexico*



DOWNTOWN LA PROPER p. XX
— *USA*



EL FENN p. XX
— *Morocco*



HOTEL LA PALMA p. XX
— *Italy*

Continues →

CONTENTS (CONTINUED)



**HÔTEL PETER
& PAUL** p. XX
— *USA*



**MONASTERIO,
A BELMOND HOTEL**
p. XX
— *Peru*



PARK HOTEL p. XX
— *Japan*



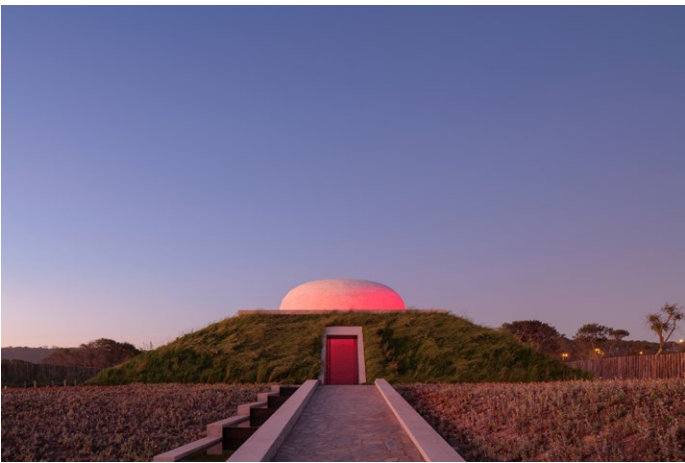
LE GRAND MAZARIN p. XX
— *France*



**MAISON BRUMMELL
MAJORELLE** p. XX
— *Morocco*



OSBORN HOUSE p. XX
— *Australia*



POSADA AYANA p. XX
— *Uruguay*



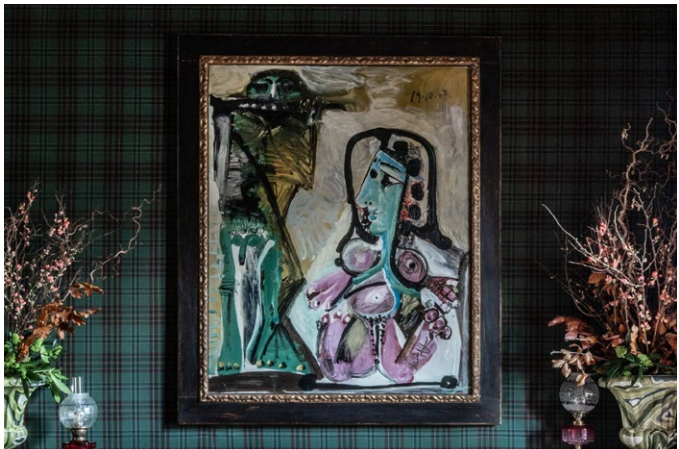
**ROSEWOOD
HONG KONG** p. XX
— *China*



RUNO HOTEL PORVOO p. XX
— *Finland*



SAXON HOTEL p. XX
— *South Africa*



THE FIFE ARMS p. XX
— *Scotland*



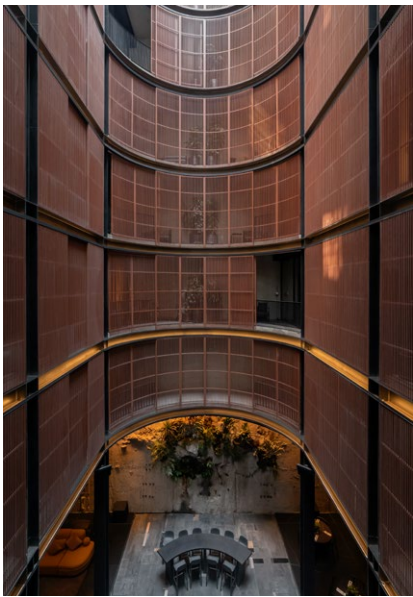
THE NED NOMAD p. XX
— *USA*



UNITED PLACES p. XX
— *Australia*



VILLA PALLADIO p. XX
— *India*



VOLGA p. XX
— *Mexico*



INTRODUCTION

FOR CENTURIES, ART, design, and architecture have been used to transform, illuminate, preserve, and make sense of the world in which we live. Art and design, much like travel, are acts of discovery, invitations where influence, healing, discomfort, and enchantment are all possible. And as we travel, these art forms connect us to the unknown, deepening our comprehension and appreciation of the places and people we visit. The 28 hotels featured in Art & Design Hotels creatively embrace art in its many forms to provide authentic reflections and experiences for every guest.

In the following pages, you will find art lining the walls of an Italian villa, a Moroccan cocktail bar transformed into a site-specific installation, and a Finnish hotel doubling as a rotating exhibition space. In Uruguay, a first-time hotel owner partnered with an internationally acclaimed artist who built an incredible Skyspace art installation on the property – a first (and only) of its kind in South America. In Vienna, a family-run hotel revised their entire design philosophy after one architect was asked to renovate a few new suites. The one-off designs were so impactful that the hotel decided to invite more artists, designers, and architects on site to revamp existing guest rooms, however they saw fit.

Design is an equally fascinating and boundless art form infused throughout each hotel, and these hoteliers honed in on every design detail to craft an environment and aesthetic unique to each property. From designer faucet spigots to decorative Victorian moldings, new and ancient designs were cared for, enhanced, and reimagined. One hotel in Scotland partnered with local artisans to produce one-of-a-kind amenities, spaces, and objects, like their house tartan and tweed — a centuries-old textile tradition interwoven in Scotland’s history and now within the hotel itself. A beachfront hotel in Mexico designed their entire property to exist in harmony with its majestic surroundings, instilling hues inspired by native plant species and organic materials found on site. Nearly every hotel collaborated with local suppliers, artisans, and companies to produce their designs, investing in the lasting power of community and cultural preservation.

Even though architecture is not highlighted in the title, rather tucked under design’s vast umbrella, the practice is pivotal in every story. In Mexico City, a new hotel lacked views of its beautiful city, so the architects inverted the entire design scheme—creating a magnificent floor-to-sky atrium within, engulfed in natural light. Another hotel in Los Angeles spent a decade preserving a landmark building, creatively intertwining bits of the property’s historic past into its contemporary design – like turning a former YWCA basketball court into a premier designer guest suite.

This book is dedicated to the influence, discovery and power of art and design— bon voyage!

■

PREVIOUS LEFT — Le Grand Mazarin | Various artworks (left, exterior) by Sophia Pega
PREVIOUS RIGHT — Villa Palladio Jaipur
OPPOSITE — The Osborn House
FOLLOWING — Galleria Vik Milano





GALLERIA VIK

MILANO

— *Milan, Italy*

GALLERIA VIK MILANO is an 89-room art-and-design hotel housed in Milan's iconic Galleria Vittorio Emanuele II. Designed in 1861 by Giuseppe Mengoni, the 19th-century arcade is one of Milan's historic landmarks and architectural wonders. Glass and cast iron romantically shelter the marbled streets below with Neo-Renaissance architectural facets throughout. The landmark's timeless decadence perfectly complements the hotel's unique aesthetic, where each room elegantly celebrates all things art, design, and architecture.



Galleria Vik Milano is an 89-room art-and-design hotel housed in Milan's iconic Galleria Vittorio Emanuele II. Designed in 1861 by Giuseppe Mengoni, the 19th-century arcade is one of Milan's historic landmarks and architectural wonders. Glass and cast iron romantically shelter the marbled streets below with Neo-Renaissance architectural facets throughout. The landmark's timeless decadence perfectly complements the hotel's unique aesthetic, where each room elegantly celebrates all things art, design, and architecture.

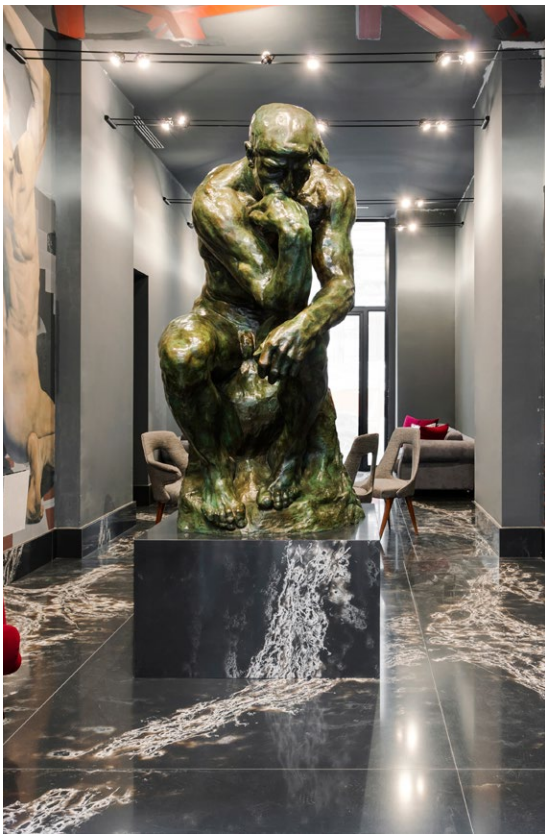
Galleria Vik Milano is one of several luxury hotels envisioned by Alex and Carrie Vik, the couple behind Vik Retreats, who manage an impressive portfolio of design hotels around the globe. For their first European property, the couple collaborated with architect Marcelo Daglio, who assisted in the careful restoration and contemporary revival of the century-old landmark. The couple outfitted the iconic building in their signature art-infused style, with over 100 works of art on display and site-specific installations throughout.

When guests enter the reception, they are greeted by *Vik's Atlas Story*, a hand-painted dry fresco depicting the Titan gods embracing the world. Covering the walls and ceiling, the colorful mural was painted by artists Alex Folla and Elena Trailina. Additionally, each hotel room hosts a different design aesthetic and presents work by various artists. Some rooms act as a gallery, exhibiting a series of works by one acclaimed artist, while others include works of art accompanied by site-specific paintings and installations. In Suite 502, several works by artist Rita Fischer fill the room with paint strokes poetically trailing off the canvas onto the walls. In Room 320, three-dimensional works of art by Italian street artist Rendo brighten every wall. Each bathroom hosts soothing hues of variegated marble, providing a similar singular design to the space. Each guest room is clad in Veneziano stucco, a classic Italian material that provides the perfect backdrop to the varying works of art within. At Galleria Vik Milano, no room is alike and each room invites guests into a singular artistic experience in the heart of Milan.

In addition to the numerous site-specific installations and permanent collections on view throughout, Galleria Vik Milano invites hosts to visit their private exhibition space, 210 Gallery. Rotated throughout the year, its temporary exhibitions showcase original works of art by international artists practicing in varying media. Similarly in the hotel's restaurant, Vik Pellico Otto, diners choose from an Uruguayan-inspired menu while admiring views of the galleria's magnificent glass dome and the walls lined with artworks. At I Dodici Gatti, another in-house eatery, classic Italian dishes and Neapolitan pizzas are fired up, and enjoyed either inside or al fresco on the terrace where breathtaking views of Milan's cityscape await.

Galleria Vik Milano beautifully melds art, design, and architecture from its imaginative, colorful oasis in the center of Milan – a true historic treasure.

■



ABOVE (TOP TO BOTTTOM) — A cast of Auguste Rodin's *The Thinker* takes center stage; Artwork by Vicky Barranguet
OPPOSITE & FOLLOWING — The art-filled Presidential Suite overlooks a bustling Galleria

IN-HOUSE ART GALLERY / GALLERIA VITTORIO EMANUELE II / VIK RETREATS / NEO-RENAISSANCE ARCHITECTURE / OVER 100 CONTEMPORARY ARTWORKS





