



Eos Hotel*, Lecce – Emotions and details**

Eos Hotel was established in 2007 as the product of a project merging entrepreneurship and creative energy. The result has been the 30 rooms of the Eos Hotel. These 30 rooms are exclusive and different one from the other. Each one offers the charm and atmosphere typical of Salento with contemporary and sleek spaces in a captivating design.

This hotel has the features of an art gallery offering emotions inspired by the territory: by the white Lecce stone –the core of the pompous Baroque architecture- by the extensive olive groves with the silvery green nuances, by the blue sea and the dry-stone walls enclosing the colorful prickly pears. All this passion for beauty goes hand in hand with functional and practical solutions. The spaces aim at meeting all the needs of a modern traveller, ensuring efficiency and comfort in enclosed spaces. Hence the bathrooms, of major importance in hotel premises, are larger and represent a decorative follow up with all comforts ranging from wider shower stalls to direct telephone lines.

Eos Hotel is detached from commonplaces. A dawn, as its name evokes, marks the beginning of an innovative hotel concept. It is located near the historic town center; it has parking facilities, a coffee bar and a wine bar –Espera- a youthful and dynamic space, striking a balance between the traditional materials and the sophisticated design in an essential and modern style. A pleasant and relaxing atmosphere which opens unto the city, to interact with the territory. Eos Hotel, a member of Vestas Hotels & Resorts, combines tradition and modernity in a sophisticated facility which is not only a design hotel.

“Viaggio in Salento” Project

The project stems from a *design competition* launched in 2005 by Andrea Montinari and promoted by the local Chamber of Commerce, Federalberghi, and the ACAPO association to pool local and national designers (with the contribution of Politecnico di Milano) to interpret Salento “enclosed in a hotel room”.

Architects, undergraduates and graduates in architecture have depicted this territory through the language of shapes and materials. They all engaged in designing 15 types of rooms, providing creative solutions capable of evoking the charm and the splendor of Salento.

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